A
0010545697
UC SOUTHERN REGIONAL LIBRARY FACILITY

PICTURESQUE GERMANY

SECOND SERIES

BLVM
ENTH
EX AL LIB
RIS

PICTURESQUE GERMANY

Second Series

German Landscapes

View of the Marksburg at Braubach on the Rhine. Romance of the Rhine! Sweetest conception of the wanderer's joy and song-loving ectsasy. Vineclad hills and castles, pleasant villages and teaming cities reflect their contours in the waters of the proud stream. Among the castles the beautiful Marksburg at Braubach near Coblentz is specially prominent, being the only ancient Rhine fortress that through all the vicissitudes of time and storms of the ages has remained quite intact. Photo by Aug. Rupp, Saarbruck.

URL
SRLF

m.c: 3151322
v. 2

The Kœnigssee (King's Lake) at Berchtesgaden, banked in twixt wooded declivities at the foot of the mighty Watzmann. Alpine summits reflect their snow-clad crests in its emerald floods, whose placid surface is rarely ruffled by storm or gale. On St. Bartholomew's Day (August 24th) the venerable church of St. Bartholomew is frequented by numerous pilgrims, who visit the Apostle's sacred shrine, in whose honour the nights are at this period illuminated far and wide by fires on blazing hill-tops. Photo by H. Gutjahr, Ramsau, Berchtesgaden.

SR
UR

Evening on the lower Elbe. Soon after leaving the intricacies of the waterbasins and fleets* of Hamburg harbourside, the Elbe widens out into a majestic stream whose bosom heaving up and down with ebb and flow bears great oceanliners along with smaller craft, a stream nevertheless, as the picture shows, not wanting in idyllic charms. Photo by Hans Breuer, Hamburg.

* Fleet (cp. Fleet Street, London) means an arm of water extending between the houserows of a harbour-town.

Wintry forest and charcoal burner's kiln in the Erzgebirge! (Ore Mountains, so-called from the silver and lead deposits there found). After long neglect by generations of tourists the well-wooded Erzgebirge teaming with industry has at last come into its own as a tourists' goal. Easy of access from Dresden or Chemnitz the Erzgebirge affords full opportunity for the carrying on of winter sports of all kinds. Photo by A. Heinicke, Freiberg in Saxony.

At the Lilienstein in Saxon Switzerland*. Saxon Switzerland extends the easiest of welcomes to the traveller in building up its picturesque rocky formations, at arm's length as it were, directly along the great artery of communication between Dresden and Bodenbach. Sandstones torn asunder, cleft, and gored, piled up one stone on the top of another and polished by the hands of foretime Titans, gaze down with beetling brow Elbewards and into lovely delightful vales. Photo by Oscar Aurasz, Dresden.

* Landscapes studded with groups of hills, even the lowest, are dignified in Northern and Central Germany with the denomination of Switzerland!

The Rhœn, a wooded mountain of moderate altitude, composed of volcanic primeval rocks in northern Bavaria, is accessible from Fulda in a comfortable two days' walking tour. The chief interest centres on the two highest summits, the grosse Wasserkuppe and Milseburg, both noted for a grand view over wide Middle-German territories. Photo by Alice Matzdorff, Berlin.

In the Marshlands. Marshes, the generic term on the North German sea-coast for the low-lying luscious pastureland, lie at flood-tide in part below the level of the sea. The most striking feature of the marshes is the presence of numerous dikes as well as the broad-scattered homesteads — many of them centuries old — of the Marsh peasants. These homesteads have been reared on "Warfts", i. e. natural or artificial sandy eminences. Photo by W. Blum, Bremen.

Trogfurth Bridge in the valley of the Upper Bode in the Harz. It is hard to say which is the glory spot of the romantically wild, well-wooded Harz. But undoubtedly the protacted, sinuous Bode Valley exhibits splendours such as few other Harz places show. Near Trogfurth Bridge where Ruebeland with darksome caverns views the young stream, its waters run in tame demureness; but soon its whole aspect alters as shown by the picture on page 19. Photo by E. M. Schumacher, Berlin.

The Valley of the lower Bode in the Harz. Shortly before leaving the Harz Mountain the Bode with great vigour developes its full temperament between Treseburg and Thale, forcing its foaming and dashing way twixt the boulders of a deep, narrow gorge. The most interesting place of this uncommonly picturesque cañon is the Rosstrappe, a grandiose rocky defile with the huge counterfeit of a horse-shoe hewn by ancient Germano-Druidic hands into the living rock. Photo by A. von der Trappen, Stuttgart.

In the Eulengebirge (Owl Mountains). The Eulengebirge in the north of the Earldom of Glatz forms a minor section of the Sudetes. The part in question is well-known for its huge weavers' villages that draw their rambling length for miles and miles along the mountainside. The central point of the delightful forest-clad mountain is the small town of Silberberg with its fortress of the time of the great Frederick, perched high on mountain-slope. But a long, long time ago the fortress has succumbed to serve the arts of peace. Photo by S. Rogeri, Oberlangenbielau.

Spielmannsau near Oberstdorf in the Allgæu and Trettach Peak. The Iller Valley, a part of Bavaria, with the principal towns of Sonthofen and Oberstdorf forms the extreme south tip of the German Reich. With a landscape, preeminent for beauty, richly blessed with fragrant mountain pastures and woodlands, foot by foot presenting splendid views of the Alpine giants, the Allgæu is the favored goal of tourists and sojourners in summer resorts. Photo by Richard Bissinger, Munich.

Evening Harmony on Norderney. The most populous of the Frisian Islands, Norderney, is one of the most frequented and elegant of the North Sea Bathing Places. The bracingly fresh and yet not trying sea-air, the beach of finest sand, and the excellent equipment by the Bathing Board attract bathing guests every year in tens of thousands. The Summer Season at Norderney when in full swing has prizes for all: for the lighthearted child of pleasure, that finds full employ in the whirligig of society, for the serious lover of nature, enjoying the harmonious wonders of sand-dune, sky and sea. Photo by Fritz Friese, Unna in Westphalia.

The Black Forest with its fine, sombre pine-wood forests, its luxuriant green valleys, excellently equipped health-giving watering places and air resorts, not to forget the loveable strain of humanity living there, undoubtedly stands foremost in the ranks with other German districts. The ways of communication too deserve high praise. The Black Forest railroad with its steep gradients and 38 tunnels — of which the Sommerau tunnel exceeds a mile in length (1700 metres) — is the pearl of German railway-lines. Photo by Gustav Carle, Triberg.

Spree Landscape near Bautzen in Saxony. The Spree, all commonplace to Berlinites, dubbed Spree-Athenians in allusion to classic prototypes, is, apart from its Spree Forest vagaries, brightened by an era of youthful adventure, before unconscious it subsides to play its later highly dramatic rôle. Born in the Saxon Oberlausitz it has up to the town of Bautzen, an old and picturesque place on its banks, to the full the character of a harmless, innocent and peaceful forest and meadow brooklet. Photo by Oscar Aurasz, Dresden.

Eibsee and Zugspitze. At the foot of the Zugspitze, the highest mountain in the territory of the German Reich, lies not for from Garmisch the placid, clear surface of the Eibsee in ample spread. From its banks the mighty chaotic chasms of the Zugspitze with its jagged pinnacles and glacial icefields is wondrous fair to look upon. The oppressive vicinity of that gigantic mass of rocks gives the lake a sombre trait of touching melancholy. Photo by F. Mueller, Gauting.

In the Woods on the Loecknitz near Berlin, Mark of Brandenburg. It is quite a mistaken notion that the Mark of Brandenburg is poor in natural beauties. Rocky gorges and glaciers it is true are wanting, but any one that loves the unpretentious harmony of water, wood and meadow will find first and foremost in the Mark of Brandenburg numberless attractive spots, last but not least on the Löcknitz, an idyllic creek, situated in water-abounding environs of Berlin. Photo by Aug. Rupp, Saarbruck.

View of the Hohenzollern. At Hechingen in the Swabian Jura the beautifully formed conical hill bearing on its summit the Castle of Hohenzollern rears aloft its head, which in its isolation impresses the whole of the district subject to its sway with a special accent in keeping with the idyllic cheerfulness of the scenic panorama. The view upon the mountain from the edge of the Swabian Alb at Onstmettingen is remarkably fine. The photograph represents this spot. Photo by A. von der Trappen, Stuttgart.

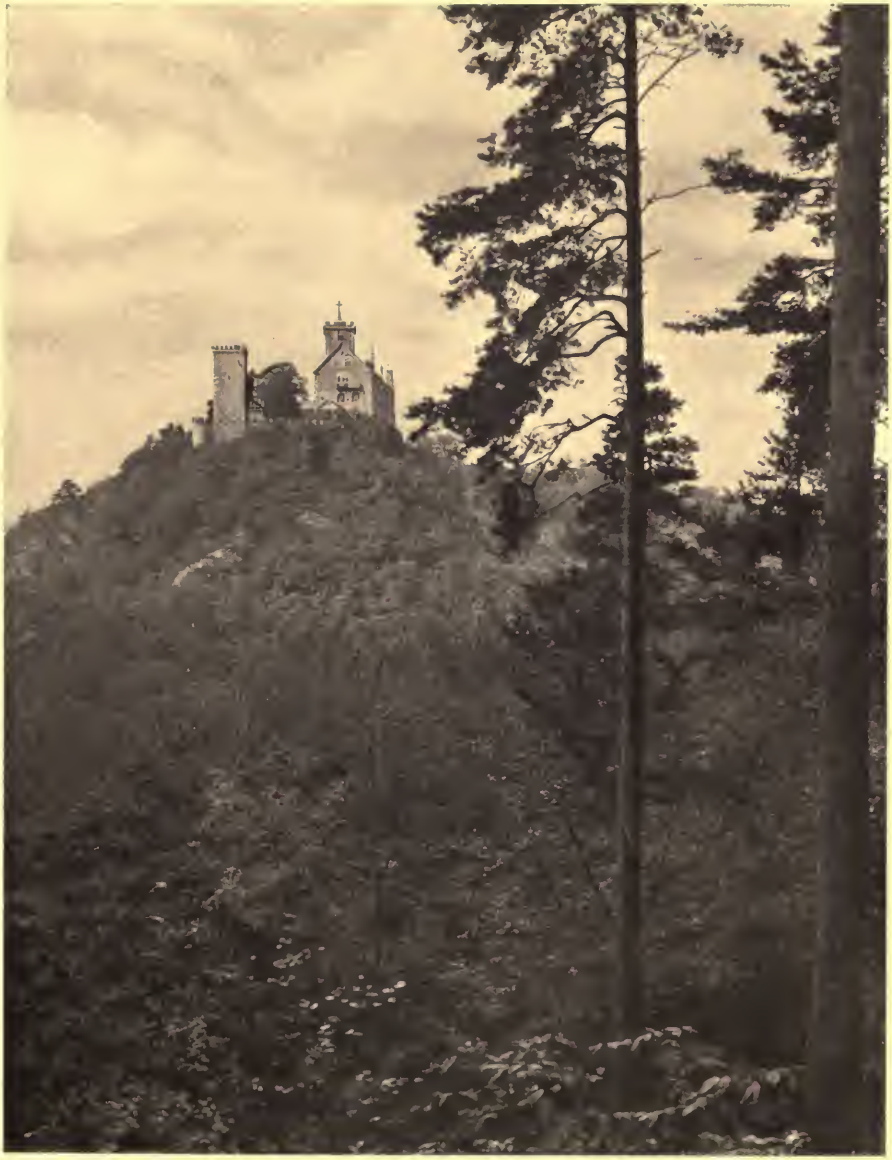
Rhineland Scene near St. Goar. People with an intimate knowledge of the Rhine very much prefer walking tours along the banks on narrow foot-ways winding their way through vineyards and over the hills to being steamerborne in overcrowded vessels. The intrinsic Rhineland charms display their graces in the secrecy and stillness of many a hidden haunt and nook, for example in delicious spots around St. Goar. Photo by Carl Richarz, Kœnigswinter.

Scene of the Lüneburger Heide (Lüneburg Heath). The friends of the Conservation of Natural Monuments have met with a crowning succes in preserving a considerable portion of the Lüneburger Heide from having its originality destroyed by cultivation activities. A highly interesting piece of scenery in the North-West of Germany is thus privileged to keep its peculiar features intact. A gentle melancholy broods over this lonely tract of scattered bush, heath, junipers and — "graves of giants" — in Scotland cromlechs — as the ancient German tombs are called. Photo by W. Blum, Bremen.

In the confines of grand forests, the banks reed-fringed, quite close to Neu-Strelitz, the sometime cosy capital of the former Grand-Duchy of Mecklenburg-Strelitz, there lies the Zierkersee, one of the numerous lakes that grace the home of Fritz Reuter, the Low German writer and man of letters. Photo by Alice Matzdorff, Berlin.

The Hiddeser Bent in the Teutoburger Forest near Detmold is a morass (a swampy piece of moorland) that with its darksome pools of water, its reeds and bulrushes, its typical swampy flora has something mysteriously sombre about it. In the height of summer the Bent is all covered with white-crested "wool grass" (Eriophorum augustifolium) making the broad expanse of plain when the wind blows look like a wave-ruffled sheet of water. Photo of the Techno-photographische Archiv H. Herzberg, Berlin.

The Wartburg. In the very heart of Germany, in the midst of Thuringia's forest-clad heights the Wartburg near Eisenach uplifts its towers on a lone hill. It is one of the finest specimens of secular buildings of early Medieval architecture, famous for its many historical associations. From its battlements a wonderful panorama of all Thuringia lies open to view; Thuringia, one of the most lovely tourist grounds in Germany. Photo by Transocean Ltd., Berlin.



View from the Herzogstand Road upon the Walchensee. The largest of the Bavarian Alpine lakes, lying at a high altitude is the Walchensee, separated from its neighbor the Kochelsee by the ridge of the Kesselberg. Its ample waters are the haunt of choice kinds of fish: and the mountain chains, e. g., the Benediktenwand, Heimgarten with Herzogenstand, Hochkopf that press closely in upon its shores transform it into one of the most attractive spots of the fine Bavarian Highlands. Photo by Carl J. Luther, Munich.

Peat-bargemen on the Hamme near Worpswede. Until quite recently the bogs (morasses), the peaty lowlands of the coastal region of the North Sea, were looked upon as districts bare of every charm. But in step with their increasing importance as an economic factor, the artist's eye made its discoveries of the quiet beauty of the moors with its singularly grand atmospheric color effects. The village of Worpswede right in the morass near Bremen is well-known for its painters' settlement. Photo by W. Blum, Bremen.

Neckar Landscape near Zwingenberg in Baden. Where the Neckar in its course approaches the Odenwald and the smiling fields of the Heidelberg enclave, the picturesque ancient Castle of Zwingenberg rears up its lordly roofs, peaked turrets and gables on the steep wooded bank of the river. Photo by W. Kratt, Badisches Denkmälerarchiv, Karlsruhe (Badenese Monument Archives).

On the western declivity of the Odenwald the romantic Bergstraße (Mountain Road) from Bessungen to Heidelberg skirts the foot of hill-ranges. This district offers one of the most attractive pieces of scenery in Germany. It is favored by a very mild climate and by a southern profusion of fruits and vineyards. The picture is a reprensation of the Castle of Heiligenberg near Jugenheim at the foot of the Melibocus, on of the highest elevations of the Odenwald far-famed in verse and story.

On the West Coast of Heligoland. Rising abruptly out of the sea with its luminant walls of red sandstone the North Sea Island of Heligoland has many faithful adherents among bathing-visitors on account of its pure and bracing sea-air. The picture represents the solitary crag of rock, well-known under the name of the Mœnch (Monk) on the western shore of the island. Photo by Hans Breuer, Hamburg.

Scenery of the Vogtland. Industrial Saxon Vogtland displays the charms of its landscape best of all in Vogtland Switzerland, watered by the Elster River, the chief places of which are within easy reach by a short railway ride from busy Plauen, humming with industry. Beautiful summer resorts and villas dotted about in country settlements gleam forth from the green of forest and glade. Photo by Oscar Aurasz, Dresden.

Tauberthal (Dale of the Tauber) near Rothenburg ob der Tauber. A Landscape of Arcadian jollity. By the side of carefully cultivated hilly slopes and green riverine meadows, past stately farmsteads and villages, the Tauber River winds its way through this truly Franconian land towards Rothenburg. The latter with its venerable walls and towers looms into modern times like a petrified fairy-tale. Photo by Aug. Rupp, Saarbrücken.

On the ridge of the Riesengebirge, the highest of the German Mittelgebirge (middling high mountain range) the mighty rock mass of the Mittagstein soars upward in solitary grandeur. From this craggy block there is a wide view at its foot of the Hirschberger Valley. In the estimation of the great traveller Humboldt this is one of the most superb landscapes in the whole world. Photo by Waldemar Titzentaler, Berlin.

Teck Landscape in the Rauhe Alb. The Rauhe Alb (socalled from the prevalence of rough, bleak winds) forms a part of the long line of the Swabian Jura, which conceals in its horizontal plateaus so many relics of old-time animals and is dotted with "Maare" — craterfilling meres or lakelets of ancient volcanoes. Between the several ranges are charming glenlike valleys forming the corn and fruit chambers of Württemberg. Photo by A. von der Trappen, Stuttgart.

Eifel-Maar in Spring. In the Eifel, the northwest part of the Rheinische Schiefergebirge (Rhenish Clayslate Mountains) we are on ancient volcanic ground. The numerous "Maare" of the Eifel are former extinct craters filled with water. Where once the mountain breathed fire and glowing streams of lava ran their fiery course, the calm mirrored surfaces of the "Maare" shine and gleam and in spring the land breathing peace and safety is bright with brilliant flowers. Photo by Aug. Rupp, Saarbrücken.

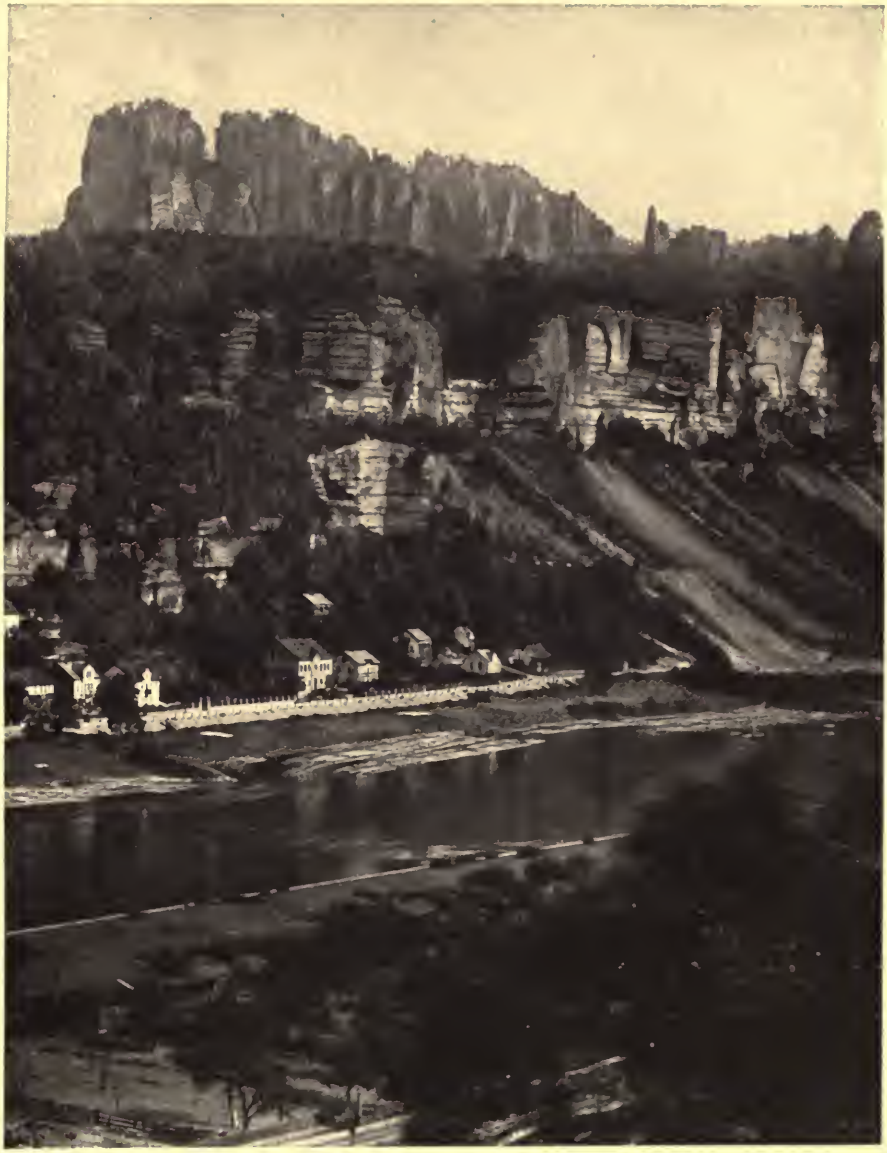
Bodensee (Lake of Constance) Harmony on the Isle of Reichenau. In the Lower or Zeller Lake, the western branch of the Lake of Constance there lies the lovely Isle of Reichenau, one of the most ancient seats of German civilization, enshrouded in the halo of poetic inspiration. As early as 724 A. D. the famous Benedictine Abbey of Reichenau was founded here, being for 8 centuries a school of intellect and a cradle of science and art. Photo by W. Kratt, Badisches Denkmälerarchiv, Karlsruhe.

Hermann's Mountain in the Teutoburger Forest. The Teutoburger Forest is redolent with historic lore in addition to its natural beauties. Here it was — perhaps in the ravine of Dören — that Hermann, the chieftain of the Cherusci, wiped out the three legions of Varus and by his feat of victory freed Germany from Roman dominion up to the Rhine. In his memory was reared Bandel's mighty monument on the Grotenburg. Photo of the Techno-photographische Archiv H. Herzberg, Berlin.

Spring in the Bavarian Mountains. Spring delays its entry into the Alpine glens of Bavaria and is later there than in the lower-lying German marches. But once come, the flower-carpeted meadows, the fresh green and the tree-blossoms form a symphony doubly sweet with the mountain tops still buried deep in snow. Photo by Aug. Rupp, Saarbrücken.

Landscape of the Environs of Saarbrücken. It would be a great mistake to think that an industrially so typical a district as the Saarbrücken coal-basin should have nothing to offer to one in love with nature and roving. One glance at the picture representing the scenic display of a pond in the environs of Saarbrücken is enough to prove what wealth of gracefulness and loveliness is to be found even here. Photo by Aug. Rupp, Saarbrücken.

Amid the weird shapes of the rock formations in Saxon Switzerland the Schrammsteine towering high above the Elbe east of Schandau play a prominent rôle. Rising almost vertically and giving a magnificent view of the whole of the Elbe Sandstone District from their serried crests these rocks afford to mountain-climbers a welcome opportunity for displaying their agility and skill, when attempting to scale them. Photo by Dr. Fr. Stœdtner, Berlin.



Blossomtime in the Mosel Valley. Where the beautiful vine-clad Mosel valley makes one of its sharpest curves lies Cochem, in Roman times a colony, dominated by the Kericksburg, one of the stateliest castles on the placid stream. Here is beauty in spring when the fruit-trees are in full bloom and also in autumn, when the vintner garners the spoils of his industry on the vine-hidden slopes. Photo by Aug. Rupp, Saarbrücken.

One of the most beautiful tours in the southern Black Forest is the Höllental (Hell Valley), speedy of access by train from Freiburg, narrowing down behind the station Himmelreich (Realm of Heaven or Heavenly Kingdom) to the Höllentalgorge with the Hirschsprung (Deer Leap). The monument of a stag mounted high up in the rocks tells of the legend to which the spot owes its name. Photo by Karl Jung, Sulzbach.

Mountain Prospect in the Land of Berchtesgaden. Reminding one very much of the Dolomites with their naked, jagged cragginess the Grundübelhörner tower aloft on the Reiteralpe, west of Berchtesgaden. Between these and the mighty block of the Watzmann runs the lovely vale of Ramsau much frequented by summer visitors and artists. Photo by Dr. Hans Pfeiffer, Munich.

Maine River Landscape near the Castle of Banz. Somewhere in his works Goethe speaks of the "happy width of the Maine" marking in one word the amplitude and fullness of Earth's good things of the Franconian Maine Landscape. Indeed here is one of the most attractive and rollicking districts in Germany. The Castle of Banz lies south of Coburg opposite the Staffelstein, to whose honor Victor von Scheffel has dedicated one of his most humorous vagrant's poems. Photo by Emil Plat, Coburg.

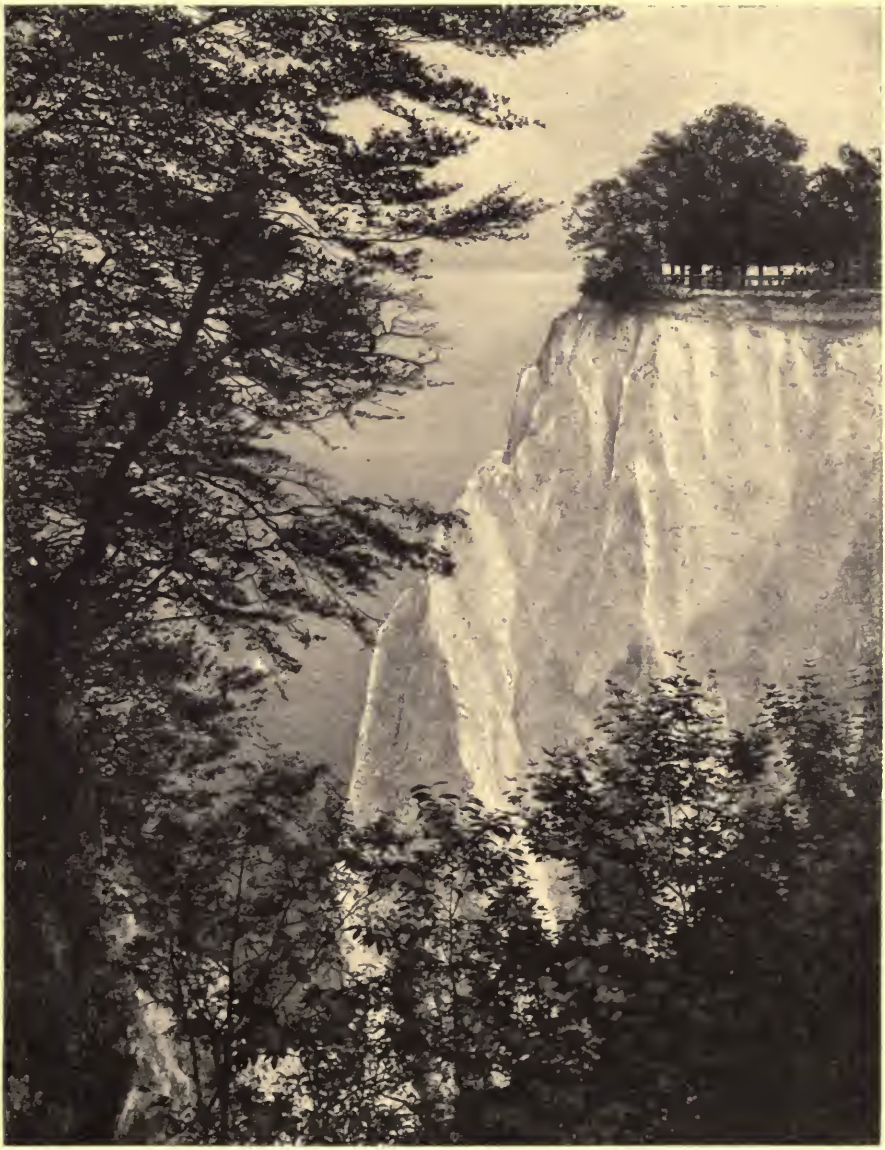
Havel Landscape. Does the reproduction really call to mind the notorious "Sandbox", as the Mark of Brandenburg has often been mockingly termed? Here is a typical Havel Landscape near Berlin on the skirts of the Grunewald. The great cities of Europe are few and far between that have more ideal sporting grounds to offer to the oarsman and yachtsman than the capital of the German Reich before its very gates. Photo by Aug. Rupp, Saarbrücken.

The Fladensteine near Bundenthal in the forest of the Palatinate. The happy Palatinate abounding in viticulture is loveliest in the hilly foreground of the Haardt Mountain, in the forest of the Palatinate. Conspicuous emblems of the southern Haardt are the Fladensteine near Bundenthal, a striking rock-formation grouped on the mountain ridge. Photo by Aug. Rupp, Saarbrücken.

Landscape in the Valley of the Upper Danube. Before playing its world-wide economic rôle as the main stream of Central Europe the youthful Danube in its Swabian home is but a modest rivulet babbling along quite unassumingly. The picture represents the steep bank of the Danube above Sigmaringen with its castle of Werenwag, crowning high rocks. Photo by A. von der Trappen, Stuttgart.

The Picturesque Ahrtal (Valley of the Ahr). A child of the Eifel, the Ahr in its upper reaches is of a rude and boisterous wildness, but later on, the closer it approaches the „Golden Mile“ on the Rhine at Remagen the more placidly its rolls its floods right between vineyards, villages and castles. The valley of the Lower Ahr so rich in natural beauties has a faithful congregation of tourist friends. Photo by Carl Richarz, Königswinter.

The Königsstuhl (King's Chair) at Stubbenkammer on the Isle of Rügen. A resplendent rampart of chalk rising abruptly for 122 metres (400 ft approx.) from the level of the Baltic, the King's Chair (Königsstuhl), the farthest outlier of Stubbenkammer on Rügen, sends it welcome far out into the watery wilds. Mythic records give radiance to the beautiful cape; on wooded heights, earth-wall and sacrificial stone near by, not far from the mysterious Herthasee (Hertha Lake) recall the scenes where ancient German rites were once observed. Photo of the Techno-photographische Archiv H. Herzberg, Berlin.



Scene of Spreewald Harmony. As if in boisterous mood the Spree between Cottbus and Lübben suddenly splits up into several hundreds of small runlets, forming in unison with the glorious deciduous forests and luscious meadows the much frequented labyrinth of the Spreewald (Spree Forest). Here lives, dwelling in scattered homesteads, the remainder of the once so powerful people of the Wends. For lack of streets barges propelled by poles form the means of communication on the watercourses and are replaced in winter by sledges and skates. Photo by Aug. Rupp, Saarbrücken.

R D

Text by Viktor Ottmann in Berlin
Arranged by Maximilian Krauss in Berlin
Title page Drawing by Wolfgang H. Breuer in Berlin
Set from "Walbaum Antiqua" by Julius Klinkhardt in Leipzig
Etchings by F. Bruckmann, Graphische Anstalt in Munich
Paper supplied by the Paper Factory Scheufelen in Oberlenningen-Teck in Württemberg · Double Colour
Tone by E. T. Gleitsman in Dresden
Printers and Publishers Carl
Gerber in Munich

V

UC SOUTHERN REGIONAL LIBRARY FACILITY
A 001 054 569 7